



# New York State Field Band Conference

## Ensemble Music

Band \_\_\_\_\_

Show Host \_\_\_\_\_ Date \_\_\_\_\_

**Mandatory:** All judges will adhere to NYSFBC Rules

**Start of Judging:** On signal from Chief Judge; as told by the Band Director

Judges are to reward the successful efforts of the performers by way of **derived achievement**; acknowledging the complimentary efforts of designers, instructors and performers.

**Derived Achievement** is understood to mean the evaluation of **what** is being performed (Composition) and **how** well it is being performed (Excellence).

COMPOSITION	48	50	52	55	56	59	62	64	65	71	77	83	84	88	92	95	96	97	99	100	Score (Max 100)
	Incomplete 48-55				Occasional 56-64				Moderate 65-83				High Level 84-95				Challenging 96-100				
<p><b>Comments:</b></p> <ul style="list-style-type: none"> <li>• Quality &amp; Depth               <ul style="list-style-type: none"> <li>• Orchestration/ Musical Score</li> <li>• Winds &amp; Percussion</li> </ul> </li> <li>• Idiomatic Character</li> <li>• Timbre</li> <li>• Structure               <ul style="list-style-type: none"> <li>• Harmonic</li> <li>• Melodic</li> <li>• Rhythmic</li> </ul> </li> <li>• Tempi</li> </ul>																					
EXCELLENCE	48	50	52	55	56	59	62	64	65	71	77	83	84	88	92	95	96	97	99	100	Score (Max 100)
	Little or no 48-55				Seldom 56-64				Inconsistent 65-83				Consistent 84-95				Superior 96-100				
<p><b>Comments:</b></p> <ul style="list-style-type: none"> <li>• Balance</li> <li>• Timing/ Pulse/ Tempo</li> <li>• Tone quality</li> <li>• Intonation</li> <li>• Style</li> <li>• Rhythmic Accuracy</li> <li>• Articulation</li> <li>• Musicianship</li> </ul>																					
<p>2 Sheet color -LILAC</p> <p>Judge: _____</p>																			<p><b>Total Score (Max 200)</b></p>		

## *COMPOSITION*

<b>Incomplete 48-55</b>	<b>Occasional 56-64</b>	<b>Moderate 65-83</b>	<b>High Level 84-95</b>	<b>Challenging 96-100</b>
<p>The musical score offered to the performers is very limited. The musical composition lacks idiomatic character, timbre, harmonic, melodic, and rhythmic challenges while demanding moderate variations of tempi. The visual staging does not align with the demands of the musical score. The musical score is incomplete and will limit scoring.</p>	<p>The musical score provides limited moments of quality and depth for winds and percussion. The musical composition occasionally allows a few levels of idiomatic character, timbre, harmonic, melodic and rhythmic challenges while demanding a few variations of tempi and visual staging. The musical score may be compatible to the performers but overall is incomplete and may limit scoring.</p>	<p>The musical score provides brief moments of quality and depth for the winds and percussion. The musical composition allows moderate levels of idiomatic character, timbre, harmonic, melodic and rhythmic challenges while demanding moderate variations of tempi and visual staging of the performers. The music is compatible to the performers.</p>	<p>The musical score offered to the performers is broad and varied with good depth, varied range for the winds and percussion. The musical composition requires high levels of idiomatic character, timbre, harmonic, melodic and rhythmic challenges, while demanding great variations of tempo and visual staging of the performers. The combination of music and movement work well together in creating a strong sense of theme and logic.</p>	<p>Musicians are challenged throughout the entire performance. They are asked to perform throughout the entire range of their instrument with a wide variety of rhythms, meters, styles, articulations and expressive dynamics, while having a great visual demand placed on them. The blend of music and movement works hand in hand to create the utmost expressive and technical challenge to the performer. This creates an impressive display for the audience to behold.</p>

## *EXCELLENCE*

<b>Little or no 48-55</b>	<b>Seldom 56-64</b>	<b>Inconsistent 65-83</b>	<b>Consistent 84-95</b>	<b>Superior 96-100</b>
<p>The performers usually exhibit an inconsistent approach to articulation, style, tone production, rhythmic accuracy, intonation, balance, musicianship and pulse/tempo. The performers have little or no training.</p>	<p>Performers seldom display proper tone production thus inhibiting a tonal center. Wind, brass and percussion instruments are not in tune and the ensemble has difficulties tuning vertical harmonic structures. Interval control problems are obvious in the melodic and counter melodic lines. Proper balance has not been achieved. Articulation is not properly approached with position of the tongue, thus creating distorted attacks and indecisive releases. Style is not consistent throughout the performance. Performers have a sense of rhythmic accuracy, pulse and tempo control, although at times this is challenging for them. The performers display very few levels of musical expression. Musical phrasing skills are in need of developing.</p>	<p>The performers usually exhibit a consistent approach to articulation, style, and awareness of pulse/tempo. However, these are inconsistent at times. Rhythm is moderately good. All performers exhibit good tone quality. However, brass, woodwind and percussion performers may be overtaxed beyond their ability to control the tone quality and timbre in both extended ranges and volumes. All instruments have been tuned, but there are still recognizable tuning errors. Harmonic structures are usually in tune. The performers are successful with proper balance. However, the performers display moments which interfere with a uniformity of blend. At times the performers display moderate achievement of uniformed musical expression. Musical phrasing skills are still developing.</p>	<p>Tone quality is properly produced throughout the most difficult passages and extreme registers. Breath support is maintained and tonal centers are rarely lost. Vertical and horizontal structures are always in tune. Melodic lines are accurate in regards to pitch. Proper balance is consistently displayed throughout the performance. Any flaws are minute and quickly corrected. The control of tempo, pulse and rhythm are exact and minor flaws are short in duration. Performers exhibit high levels of knowledge in respect to musicianship and style.</p>	<p>Performers exhibit tremendous levels of superior training, while having tremendous musical responsibilities. They show a full understanding of those responsibilities by displaying well defined style. This requires the highest level of mental and physical concentration. Their superior training has allowed their performance to be exceptional.</p>