



New York State Field Band Conference

Ensemble Visual

Band _____

Show Host _____ Date _____

Mandatory: All judges will adhere to NYSFBC Rules

Start of Judging: On signal from Chief Judge; as told by the Band Director

Judges are to reward the successful efforts of the performers by way of **derived achievement**; acknowledging the complimentary efforts of designers, instructors and performers.

Derived Achievement is understood to mean the evaluation of **what** is being performed (Composition) and **how** well it is being performed (Excellence).

COMPOSITION	48	50	52	55	56	59	62	64	65	71	77	83	84	88	92	95	96	97	99	100	Score (Max 100)
	Incomplete 48-55				Occasional 56-64				Moderate 65-83				High Level 84-95				Challenging 96-100				
<p>Comments:</p> <ul style="list-style-type: none"> • Credit Composition <ul style="list-style-type: none"> • Quality • Originality • Depth • Consider Compositional Elements <ul style="list-style-type: none"> • Line & Space • Weight & Texture • Color & Horizontal Phrasing • Balance and Shape • Dimension & Mass 																					
EXCELLENCE	48	50	52	55	56	59	62	64	65	71	77	83	84	88	92	95	96	97	99	100	Score (Max 100)
	Little or no 48-55				Seldom 56-64				Inconsistent 65-83				Consistent 84-95				Superior 96-100				
<p>Comments:</p> <ul style="list-style-type: none"> • Credit overall skills achieved by the ensemble • Recognize & Reward Visual Responsibilities of Performers <ul style="list-style-type: none"> • Style • Timing • Accuracy • Clarity 																					

COMPOSITION

Incomplete 48-55	Occasional 56-64	Moderate 65-83	High Level 84-95	Challenging 96-100
<p>The visual arrangement is at a beginning level and generally lacks readability. The design has little relation to the music. Artistic effort is lacking. There is no unity. Inadequate understanding of program design.</p>	<p>The visual arrangement displays an awareness of fundamentals of design in drill/staging, body, equipment, and occasionally relates to the music, most often to the basic melody. Artistic effort is rarely part of the composition and is seldom achieved. Dynamic effort changes are rarely seen. A need for unification of ideas is obvious. Horizontal construction lacks a sense of continuity. The program is incomplete. Either the composing processor the components of the design may be weak.</p>	<p>The visual arrangement displays knowledge of the fundamentals of design and logic in equipment, movement, and drill/staging. Use of the design elements is of moderate quality and the composition itself reflects the basic music structure. There are some artistic efforts and dynamic effort changes, which on occasion elevate the musical structure. The unity of the design elements occurs at a moderate level. Staging orchestration and design is correct but lacks depth or development. Horizontal construction shows a good sense of logic and continuity. The composing process is correct and the components within the design are logical.</p>	<p>The visual arrangement often displays a high degree of design and logic in equipment, movement, and drill/staging. The composition (literal or abstract) frequently explores the inner structure of the music providing the performer with a vehicle for artistic effort beyond mere pictures. Strong dynamic efforts enhance the reflection of the musical structure. Detail and nuance are consistently displayed. A strong sense of unity elevates the design. Horizontal design involves a strong sense of logic, continuity, and creativity from one designed thought to the next. The composing process and the components within the design are well developed and strong.</p>	<p>The visual arrangement consistently displays the highest level of sophisticated design. There is superior use of the design elements of line, shape, size, value, color, direction, texture, weight, mass and motion. The composition (literal or abstract) constantly reflects and enhances the music. There is great depth and scope to artistic efforts. Dynamic effort changes elevate the reflection of the music. Detailing and nuance are standard setting. The unity of elements shows superior design skills. Horizontal construction is standard setting in weaving a series of creative ideas into a seamless whole. The composing process and the components within the design are superior.</p>

EXCELLENCE

Little or no 48-55	Seldom 56-64	Inconsistent 65-83	Consistent 84-95	Superior 96-100
<p>The ensemble requires additional training to demonstrate the required principles involving space, line or time. Effort qualities are beyond their development or not understood. There is no uniformity in the responsibilities of drill, staging, or orientation. Breaks are constant. Recovery is nonexistent. Concentration is weak. There is no adherence to style.</p>	<p>The ensemble shows some understanding of the principles of space, line and time, and occasionally reflects the understanding of moving through space. There is some uniformity in drill, staging and orientation. Breaks and flaws occur, but recovery is attempted. Concentration, stamina and demonstration of skills, varies. The auxiliary exhibits inconsistent equipment achievement with efforts generally singular. Adherence to style is occasionally demonstrated.</p>	<p>The ensemble achieves a more consistent demonstration of the principles involving space, line and time. Performers often move through space with ease. There are more occasions when dynamic gradations in space, time, weight and flow, are achieved. Movement characteristics take on greater clarity. Breaks and flaws occur, but recovery is evident. Concentration and stamina are developing and are moderately achieved. Method and technique reflect an average degree of physical and mental development. Equipment achievement with the auxiliary is often moderately displayed with moments of movement overlay. Adherence to style is usually evident.</p>	<p>The ensemble maintains a highly developed sense of advanced principles involving space, line and time. A consistent level of skill is demonstrated by individual's moving through space. Movement dynamics are consistent and strong in understanding and application. There is a high level of consistency in all responsibilities relative to drill, staging and orientation. Breaks and flaws are infrequent and recovery is evident and prompt. Concentration and stamina are often shown. Achievement is sustained and ongoing. Ensemble methods and techniques reflect a high degree of physical and mental development. Equipment and body achievement with the auxiliary is often successfully layered. Adherence to style is consistently evident.</p>	<p>The ensemble maintains a superior development of advanced principles involving space, line, and time. Individuals move through space with clarity and ease. A full range of effort dynamics is applied with sophisticated gradations of space, time, weight and flow. The ensemble displays superior uniformity in efforts of drill or staging. Breaks and flaws are virtually non-existent and recovery is effortless. Concentration and stamina are consistently present. Methods and techniques reflect the highest degree of physical and mental development. The blend of movement and equipment of the auxiliary provides a standard setting dynamic and technical display. Adherence to style is superb.</p>