



New York State Field Band Conference

Field Music

Band _____

Show Host _____ Date _____

Mandatory: All judges will adhere to NYSFBC Rules

Start of Judging: On signal from Chief Judge; as told by the Band Director

Judges are to reward the successful efforts of the performers by way of **derived achievement**; acknowledging the complimentary efforts of designers, instructors and performers.

Derived Achievement is understood to mean the evaluation of **what** is being performed (Composition) and **how** well it is being performed (Excellence).

VOCABULARY	48	50	52	55	56	59	62	64	65	71	77	83	84	88	92	95	96	97	99	100	Score (Max 100)
	Incomplete 48-55				Occasional 56-64				Moderate 65-83				High Level 84-95				Challenging 96-100				
<p>Comments:</p> <ul style="list-style-type: none"> • Quality & Depth of musical score <ul style="list-style-type: none"> • Melody • Harmony • Rhythm • Blend of Technical & Expressive Components • Physical and mental challenges 																					
EXCELLENCE	48	50	52	55	56	59	62	64	65	71	77	83	84	88	92	95	96	97	99	100	Score (Max 100)
	Little or no 48-55				Seldom 56-64				Inconsistent 65-83				Consistent 84-95				Superior 96-100				
<p>Comments:</p> <ul style="list-style-type: none"> • Accuracy • Uniformity of technical skills • Expression • Style • Training 																					
<p>1 Sheet color -BLUE</p> <p>Judge: _____</p>																			<p>Total Score (Max 200)</p>		

VOCABULARY

Incomplete 48-55	Occasional 56-64	Moderate 65-83	High Level 84-95	Challenging 96-100
<p>The musical score offered to the performers is very limited. While the observer may recognize that the score presents basic musical opportunities the lack of readability impairs their value. It is limited and/or is not compatible with to the individuals' skills. Expressive components are nearly absent.</p>	<p>The musical vocabulary may be limited, or repetitious. Basic melodic or rhythmic content is apparent. Occasional moments of the score may present intermediate written challenges. Expressive components are occasionally included and are sporadically recognizable. Vocabulary is occasionally compatible to the performer skills.</p>	<p>The score contains a moderate degree of content with some variety. Melodic and rhythmic structure is largely apparent with moments. Musical responsibilities are sometimes layered with physical efforts. Vocabulary is usually compatible with the individuals' skills</p>	<p>The musical vocabulary is broad and varied. Rhythmic structure may often contain some complexity Phrases will often challenge the performer not only to play the notes but also demonstrate expressive skill. Versatility is significant and the performer is often asked to play while performing other physical or mental challenges Vocabulary is mostly compatible with the individuals' skills.</p>	<p>The musical vocabulary sets standards in variety and versatility involving ongoing responsibilities. Melodic, rhythmic, and harmonic components of the highest level are presented to the performer. Mental and physical responsibilities add significant challenge to the performers. Expressive components fully enhance the technical challenges. Vocabulary is fully compatible to the individuals' skills.</p>

EXCELLENCE

Little or no 48-55	Seldom 56-64	Inconsistent 65-83	Consistent 84-95	Superior 96-100
<p>Performers display a rudimentary approach to articulation, style, tone production, rhythm, intonation and balance. Flaws are constant, skills are poorly achieve and recovery is non existent. Concentration is weak and there is little control of tempo and pulse. Percussionists display little or no achievement of proper stick control. Hand/ wrist placement with respect to accuracy. Training may be in process and in need of improvement.</p>	<p>Performers display a occasional achievement of proper method of articulation, style, tone production, rhythm, intonation and balance. Flaws are many, skills are achieved to a small degree. Some individual performers show signs of proper playing technique but this is not consistent throughout the sections. Control of tempo and pulse weak with moments lacking cohesiveness. Percussionists display some achievement of proper stick control and Hand/ wrist placement with respect to accuracy. Some training is evident but needs refinement.</p>	<p>Performers often display achievement of proper method of articulation, style, tone production, rhythm, intonation and balance. There are some inconsistencies with meaningful recovery. There is evidence that intonation and tuning has been made a priority though some tuning errors will persist. Control of tempo and pulse is adequate with some occasional breaks. Percussionists display moderate achievement of proper stick control and Hand/ wrist placement with respect to accuracy. The training process is at a moderate level.</p>	<p>The majority of the musical ensemble achieves proper approach and result of articulation, style, tone production, rhythm, intonation and balance. Recovery is swift and efficient.. The ensemble enjoys successful intonation and tonal centers are rarely lost. Vertical structures are in tune and melodic lines are accurate. Control of tempo and pulse are strong with minor flaws of short duration. Performers display high levels of knowledge in respect to musicianship and style. Percussionists display good achievement of proper stick control and Hand/ wrist placement with respect to accuracy. The training process is at a high level.</p>	<p>Performers display the highest level of understanding of their musical responsibilities The players display high levels of concentration with superior consistency of technical and expressive control. Intonation is superb. Metric control is nearly flawless. Adherence to style is superb. Percussionists display outstanding achievement of proper stick control and Hand/ wrist placement with respect to accuracy. Training is standard setting.</p>