



# New York State Field Band Conference

## Field Visual

Band \_\_\_\_\_

Show Host \_\_\_\_\_ Date \_\_\_\_\_

**Mandatory:** All judges will adhere to NYSFBC Rules

**Start of Judging:** On signal from Chief Judge; as told by the Band Director

Judges are to reward the successful efforts of the performers by way of **derived achievement**; acknowledging the complimentary efforts of designers, instructors and performers.

**Derived Achievement** is understood to mean the evaluation of **what** is being performed (Composition) and **how** well it is being performed (Excellence).

VOCABULARY	48	50	52	55	56	59	62	64	65	71	77	83	84	88	92	95	96	97	99	100	Score (Max 100)
	Incomplete 48-55				Occasional 56-64				Moderate 65-83				High Level 84-95				Challenging 96-100				
<p><b>Comments:</b></p> <ul style="list-style-type: none"> <li>• Quality &amp; Depth               <ul style="list-style-type: none"> <li>• Readability</li> <li>• Winds, Percussion &amp; Guard</li> </ul> </li> <li>• Technique</li> <li>• Versatility</li> <li>• Structure               <ul style="list-style-type: none"> <li>• Performer Compatibility</li> <li>• Movement Dynamics</li> <li>• Expression</li> </ul> </li> </ul>																					
EXCELLENCE	48	50	52	55	56	59	62	64	65	71	77	83	84	88	92	95	96	97	99	100	Score (Max 100)
	Little or no 48-55				Seldom 56-64				Inconsistent 65-83				Consistent 84-95				Superior 96-100				
<p><b>Comments:</b></p> <ul style="list-style-type: none"> <li>• Consistency</li> <li>• Timing/ Pulse/ Tempo</li> <li>• Recovery</li> <li>• Expression</li> <li>• Style/Technique</li> <li>• Training</li> <li>• Equipment</li> </ul>																					

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Sheet color -SALMON

Judge: \_\_\_\_\_

**Total Score  
(Max 200)**

## ***VOCABULARY***

<b>Incomplete 48-55</b>	<b>Occasional 56-64</b>	<b>Moderate 65-83</b>	<b>High Level 84-95</b>	<b>Challenging 96-100</b>
The visual vocabulary generally lacks readability and while some skills are readable lack of training impairs their value. It is limited and/or is not compatible with to the individuals' skills. Movement dynamics are not apparent or minimal.	The visual vocabulary may be limited, repetitious or presented as a single effort. Expressive techniques are occasionally included and sporadically enhance the technical skills. Vocabulary is occasionally compatible to the performer skills.	The visual vocabulary contains a moderate degree of variety. Responsibilities are sometimes layered. Vocabulary is usually compatible with the individuals' skills	The visual vocabulary is broad and varied. Phrases will have less allowance for recovery and will have more complex combinations. Versatility is significant. Expressive components enhance technical skills. Vocabulary is mostly compatible with the individuals' skills.	The visual vocabulary sets standards in variety and versatility involving ongoing responsibilities. Phrases challenge the performer with complex and varied combinations of movement responsibilities. Expressive components fully enhance the technical skills. Vocabulary is fully compatible to the individuals' skills.

## ***EXCELLENCE***

<b>Little or no 48-55</b>	<b>Seldom 56-64</b>	<b>Inconsistent 65-83</b>	<b>Consistent 84-95</b>	<b>Superior 96-100</b>
Individuals show little or no training in body principles. Effort qualities are neither written nor understood. There is little or no uniformity in drill or staging efforts. Breaks are nearly constant. Skills are poorly achieved. Recovery is non-existent. Equipment work shows a lack of technical skills. Concentration is weak and there is rare adherence to style.	Individuals show some sense of alignment in upper and lower body. There is occasional consistency of bodyline in posture and gesture. Individuals occasionally understand how to move from point to point. Some members are more expressive than others. Knowledge of movement skills is minimal. There is some uniformity in individual responsibilities of drill and staging. Breaks and flaws are frequent. Recovery is attempted. Concentration varies. Stamina and demonstration of skills is sporadic. Equipment achievement is inconsistent with efforts generally singular. Adherence to style is occasionally demonstrated. Training is developing.	Individuals achieve a more consistent degree of body alignment. Principles of movement are understood but may vary from individual to individual, or relative to the effort required. There are more occasions where when dynamic gradations in space, time, weight, and flow are achieved. Movement characteristics take on greater clarity. Fairly good clarity exists in individual responsibilities of drill/staging. Breaks and flaws occur but recovery is evident. Concentration and stamina are developing and are moderately achieved. Method and technique reflect an average degree of physical and mental development. Equipment work is often moderately displayed with moments of movement overlay. Adherence to style is usually evident. The training process is at a moderate level.	Individuals maintain a highly developed sense of alignment of body. Movement principles are consistent. A strong level of skill is demonstrated by individuals moving from point to point Movement dynamics are consistent and the individual enhances technical skills with expressive efforts. Breaks and flaws are infrequent and recovery is evident and prompt. Concentration and stamina are often displayed. Achievement is sustained and ongoing. Methods and techniques reflect a high degree of physical and mental development. Equipment and body are often successfully layered. Adherence to style is consistently evident. Training is strong and sustained.	Individuals maintain a superior display of centering, balance, weight force, and alignment. Bodyline is always defined and consistent. Individuals move point to point with clarity and ease. A full range of effort dynamics is applied with sophisticated gradations of space, time, weight and flow. Individuals display superior uniformity in individual efforts in drill or staging. Breaks and flaws are virtually non-existent and recovery is effortless. Concentration and stamina consistently present. Methods and techniques reflect the highest degree of physical and mental development. The blend of movement and equipment provides a standard setting dynamic and technical display. Adherence to style is superb. Training is standard setting.