



New York State Field Band Conference

General Effect Visual

Band _____

Show Host _____ Date _____

Mandatory: All judges will adhere to NYSFBC Rules

Start of Judging: On signal from Chief Judge; as told by the Band Director

Judges are to reward the successful efforts of the performers by way of **derived achievement**; acknowledging the complimentary efforts of designers, instructors and performers.

Derived Achievement is understood to mean the evaluation of **what** is being performed (Composition) and **how** well it is being performed (Excellence).

REPERTOIRE EFFECT	48	50	52	55	56	59	62	64	65	71	77	83	84	88	92	95	96	97	99	100	Score (Max 100)
	Incomplete 48-55				Occasional 56-64				Moderate 65-83				High Level 84-95				Challenging 96-100				
<p>Comments:</p> <ul style="list-style-type: none"> Effectiveness of repertoire <ul style="list-style-type: none"> Creativity Originality Imagination Quality of design <ul style="list-style-type: none"> Movement Drill Staging Mood, color, coordination Analyze and Credit <ul style="list-style-type: none"> Balance and weight 																					
PERFORMANCE EFFECT	48	50	52	55	56	59	62	64	65	71	77	83	84	88	92	95	96	97	99	100	Score (Max 100)
	Little or no 48-55				Seldom 56-64				Inconsistent 65-83				Consistent 84-95				Superior 96-100				
<p>Comments:</p> <ul style="list-style-type: none"> Communication of Visual Comp. <ul style="list-style-type: none"> Emotion Mood Imagination Performance <ul style="list-style-type: none"> Emotion Style Expression Artistic Effect 																					

REPERTOIRE EFFECT

Incomplete 48-55	Occasional 56-64	Moderate 65-83	High Level 84-95	Challenging 96-100
<p>The program represents a beginning stage of design. Concepts are underdeveloped and there is little continuity or flow of visual ideas. Appeal and audience intrigue are at a minimum. The auxiliary and drill/staging concepts need development. Coordination between musical/visual elements is lacking and yields varying results. Designed effect is minimal.</p>	<p>The program shows some understanding of design. Concepts occasionally show some imagination. Some attempts at pacing are evident. Occasional periods of appeal and intrigue may generate some effect. Design levels are basic and can generate some effect. Occasionally, visual musicality will enhance the program through motion of the musicians and through the auxiliary. The auxiliary and drill/staging concepts reflect the beginning aspects of phrasing, dynamics, meters, and tempi.</p>	<p>The program contains knowledge of proper fundamentals of design. Concepts, while not sophisticated, show an adequate level of creativity and are moderately appealing and effective. Continuity and pacing is moderately successful. There are moments of unique design and audience intrigue. Mood is consistently established and there are a moderate variety of visual ideas. Visual musicality is demonstrated through drill, motion, and auxiliary supporting the total program. The auxiliary and drill/staging concepts reflect the basic aspects of phrasing, dynamic, meters, and tempi. Coordination within and between elements is correct and yields good results.</p>	<p>The program shows a high degree of design displaying imagination and creativity. Concepts are well developed and creative, generating strong appeal and effect. Continuity and pacing is well developed and guides the audience through an ongoing, effective, and appealing presentation. Mood is consistently sustained. Visual musicality constantly elevates the music through drill/motion. The auxiliary adds depth and fulfillment through movement, equipment, and character. Drill/staging and auxiliary, show nuance and variety in reflecting phrasing, multiple lines, meters, tempi and dynamics. Coordination within and between musical/visual sections is well detailed and strong throughout.</p>	<p>The program contains an unparalleled profusion of creative design standards, combining elements of originality, creativity, and variety. The total visual design is of the highest standard and produces full effect. Continuity and pacing are superior in an effective and appealing presentation. Mood is fully maintained, and there is an approach to visual ideas which produces optimum appeal and audience intrigue. Visual musicality shows depth and sophistication involving every aspect of the musical program. The auxiliary fully enhances the program through a complex and sophisticated range of movement, equipment and character. Coordination within and between musical/visual is superior.</p>

PERFORMANCE EFFECT

Little or no 48-55	Seldom 56-64	Inconsistent 65-83	Consistent 84-95	Superior 96-100
<p>The training of the performers are at a beginning stage and impedes the units ability to communicate.</p>	<p>Performers display some awareness of the movement skills involved in the communication of the music and occasionally connect to the audience. However, concentration wavers and fluctuates due to technique problems. The performance is mostly erratic and lacks developed understanding and involvement.</p>	<p>Performers are aware of the movement skills involved in communicating the music. Lapses in concentration or technique can cause some moments of good expression and emotional communication, while at other times the performance may lack involvement and may seem underdeveloped. Style is definitely developing and offers some effective communication moments.</p>	<p>Performers consistently display strong awareness of, and sensitivity to, the movement skills involved in the communication of the music. There is a high level of expressive and emotional communication throughout. Style is well developed. Training and maturity are shown with few flaws.</p>	<p>There is a superlative understanding of the visual skills involved in communication of the music. Expressive and emotional communication sets new standards through an outstanding display of advanced technical and expressive components. This results in a brilliant display of perceived emotion and artistry. Style is fully developed.</p>