

New York State Field Band Conference
Championship Show



HANDBOOK

Sunday October 29, 2017
Syracuse University
Carrier Dome

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Championship Show
NEW YORK STATE FIELD BAND CONFERENCE
SYRACUSE UNIVERSITY, CARRIER DOME
SUNDAY: October 29, 2017

--- OFFICIAL SCHEDULE---

SHOW #1

Large School 3 Class

8:00 AM East Ramapo
8:13 AM Auburn
8:26 AM Greece
8:39 AM Rome Free Academy
8:52 AM Sachem
9:05 AM Hilton
9:18 AM Corning - Painted Post

Large School 2 Class

9:36 AM Cicero - North Syracuse
9:49 AM Copiague
10:02 AM Webster
10:15 AM Orchard Park
10:28 AM Kingston
10:41 AM Huntington
10:54 PM Horseheads
11:07 AM Lindenhurst
11:20 AM West Seneca

11:35 AM FULL RETREAT AWARDS CEREMONY FOR SHOW #1

SHOW #2

Small School 3 Class

12:25 PM Norwich
12:38 PM Marcus Whitman
12:51 PM Hornell
1:04 PM Nyack
1:17 PM Jordan Elbridge
1:30 PM Girard
1:43 PM Midland Park
1:56 PM Roslyn
2:09 PM Falconer - Frewsburg
2:22 PM Pioneer
2:35 PM Floral Park

Small School 2 Class

3:00 PM Division Ave.
3:13 PM Phoenix
3:26 PM Mineola
3:39 PM Johnson City
3:52 PM Le Roy
4:05 PM Westmoreland
4:18 PM Union Endicott
4:31 PM Northwestern
4:44 PM Vestal
4:57 PM University at Buffalo (Exh)

5:10 PM FULL RETREAT AWARDS CEREMONY FOR SHOW #2

SHOW #3

Small School 1 Class

6:10 PM Oswego
6:23 PM Mohonasen
6:36 PM New Hartford
6:49 PM East Irondequoit
7:02 PM Medina
7:15 PM East Syracuse Minoa
7:28 PM Malverne
7:41 PM Central Square

National Class

8:05 PM Jamestown
8:18 PM Liverpool
8:31 PM Lancaster
8:44 PM Brentwood
8:57 PM Victor
9:10 PM Arlington
9:23 PM West Genesee
9:36 PM Baldwinsville
9:49 PM Syracuse Univ. (Exh)

10:05 PM FULL RETREAT AWARD CEREMONY FOR SHOW #3

PLEASE CONTACT ME WITH ANY QUESTIONS OR CONCERNS

DO IT EARLY

DON'T WAIT UNTIL SHOW TIME

CONTACT PERSON:

Craig Elwood, Championship Show Coordinator
9330 Horseshoe Island Road
Clay, NY 13041
Cell phone - 315-378-7288
E-mail – celwood11@gmail.com

CONTEST DAY PHONES AT THE DOME:

Press box - 315-443-5208
Stadium control at air lock - 315-443-4221
Ticket booth - 888-366-3849

LOST AND FOUND THE NEXT DAY (NOT THE DAY OF)

Campus Security - 315-443-2224

HALL OF FAME INDUCTEES

Mr. Tom Argy – NYFCJ

Mr. Ken Turner – NYFCJ / Johnson City

PRESENTER OF AWARDS

Mr. Tim Watson – Judges Coordinator Emeritus

GUEST PERFORMANCES BY

**Syracuse University “PRIDE OF THE ORANGE” Marching Band
University at Buffalo “THUNDER OF THE EAST” Marching Band
198th Army Band, Rochester, NY**

DETAILS AND CONTACTS – Important information for you and your parents:

SPECTATOR TICKETS: may be purchased on day of Championship at ticket booths outside GATE's A, B and C at the Dome or at the main ticket window inside GATE B. GATE's A, B, C, F, G and H will be open for entrance.

- * Adult Price is - **\$18.00**
- * Senior Citizen – 65 and older - **\$12.00**
- * Student's (Public School Age) 18 years and under - **\$12.00**
- * No reserve seating, group rates or pre-sale tickets are available for championship.

PARKING ON CAMPUS: Spectator parking is **\$10.00**.

HANDICAP PARKING: Handicap parking is located near the Archibold gym. See an SU parking attendant for assistance.

SPIRIT BANNERS (reasonable size): Spirit banners may be hung from the lower level on press box side only.

VIDEO TAPING: One person from every band may video tape the performance from the roped off "Video Area" located at the top of Section 101. This person must have the proper **"Video Pass" credential to record your band's performance. This pass will serve as admittance into the dome as well as entrance to the "Video Area"** Any other recording of performing bands without the expressed written consent from the New York State Field Band Conference is strictly prohibited. This includes all recording devices and cell phones.

CHAMPIONSHIP SHOW DVD & BLU-RAY: The official videographer for the NYSFBC Championship show is BOX5 Media. Contact them at www.box5.com Group orders are encouraged. See separate form for detailed information.

CHAMPIONSHIP SHOW PHOTOGRAPHY: The official photographer of the NYSFBC championship show is Jolesch Enterprises. Contact them at www.joleschenterprises.com. Group orders are encouraged. See separate form for detailed information.

CHAMPIONSHIP SHOW APPAREL: NYSFBC Tee Shirts and Hoodies are available for all participants. To guarantee your championship apparel we recommend that you preorder in bulk. *If you would like to give this to a responsible parent feel free.* Information for these items comes directly from SU. There will be limited numbers of items for sale at dome booths. Late in the day they run out of many of the items. SS1 and National should definitely pre order. SU Contact person is Janeen Salzman jamclean@syr.edu

SOUVENIR PROGRAMS: Official souvenir programs will be available for \$6.00. These full color programs are the official yearbook of the conference. Each band director will receive a complimentary copy.

COMPETITION RESULTS: WWW.NYSFBC.Org Championship Show scores will be posted on this site as each retreat is completed.

New York State Field Band Conference

Championship Show

DOMEDAY DETAILS

Your day in the dome starts at SKYTOP

SKYTOP ADDRESS: 621 Skytop Road
Syracuse, NY 13244

All competing bands are REQUIRED to report to the **SKYTOP** parking lot.

SKYTOP parking should be approached as follows:

- From I 81 **North** or **South**: exit at **Exit 16A, I 481**.
- Proceed east on **I 481** to **Exit 1, Rock Cut Road**.
- At the bottom of the exit ramp, turn right on **Rock Cut Road** and continue west to **Brighton Avenue**.
- Turn right on **Brighton Avenue** and continue north to **Ainsley Drive**.
- Turn right onto **Ainsley Drive** and continue east to **Jamesville Avenue**.
- Turn right onto **Jamesville Avenue** and continue southeast into the **SKYTOP** parking area.

Upon arriving at **SKYTOP**, follow instructions from the **SU** parking personnel – See **Transportation Guidelines** on pg. 13 for details.

ARRIVAL TIME AT SKYTOP: - THE GATE WILL OPEN AT 6:00am.

ALL BAND BUSES & EQUIPMENT VEHICLES MUST REPORT TO SKYTOP.

- You may arrive at Sky top anytime prior to your *departure time*.
- Your departure time is **one hour** before your scheduled performance time.
- Sky Top has portable rest rooms, but no dressing rooms.

CHECK IN AT SKYTOP: Report to the University Staff car when you arrive and follow their instructions.

- **FOLLOW INSTRUCTIONS GIVEN BY UNIVERSITY PERSONNEL.**
- Be prepared to depart Sky top '**FIELD READY**' *one hour prior to performance*.
- University Transportation Officials will lead your vehicles to the Carrier Dome.

DEPARTURE FROM SKYTOP: Bands must be prepared to leave Sky Top **ONE (1) hour** prior to performance time.

ENTERING THE CARRIER DOME:

CREDENTIALS: Credentials must be taken care of by the beginning of October annually. Passes will be mailed to you after I have had time to process your credential request. Be certain you have sufficient passes for your needs (staff, pit, principal, board members, etc). Contact Craig Elwood for additional passes at celwood11@gmail.com. Additional passes are available at \$18.00 each and must be paid for before performance time at the Dome. Make sure checks are made out to "Championship Show"

IMPORTANT: NO PASSES WILL BE AVAILABLE AT DOME.

ARRIVAL AT THE DOME: Present your band at the **Air Lock**

- * All non-uniformed persons who enter via the air lock must wear Field Passes.
- * Those with Chaperone passes must use GATE A or GATE B to gain entrance.

AIR LOCK ENTRANCE: Assemble your band, in front of the overhead door.

- Field Passes are required for all non-uniformed persons entering the air lock.
- This is **NOT** a warm-up area.
- It is important to remain quiet to hear instructions.
- Equipment vehicles will unload only and park as directed.
- Plan on equipment and props entering directly following your band.
- Once in the Dome you have approximately 26 minutes for final tuning and equipment prep.
- Personal Vehicles may not be brought and left at the loading dock.
- Equipment vehicles will unload only in the area outside the dome air lock.
- **EQUIPMENT VEHICLE DRIVERS MUST STAY WITH VEHICLE.**

DOMES AIRLOCK AND OTHER INSIDE DIMENSIONS:

- The overhead door dimensions are 13' high by 18' wide.
- Sideline to stands is 10 yards.
- Wall measures 6'8" from floor to top rail.
- An electrical outlet is available front and backside near 50-yard line. Remind and inform me of backside needs to be certain access is ready.

UNLOADING LARGE EQUIPMENT AND PROPS AT THE LOADING DOCK AREA

ALL DRIVERS – Bus and Equipment vehicle drivers must stay with their vehicle until it leaves the off loading area and is parked as directed by transportation officials.

- Because of new transportation procedures bus drivers may not also be equipment handlers. Drivers must remain with vehicles at all times.
- Also, because of transportation changes, it would be helpful for directors to have cell phone communication with Drivers
- Drivers, will be allowed into the dome at gate "E" to use the rest rooms and get coffee at the concession stands. This is after they drop off the students at the air lock. This is in a perfect world. Plans may change if the lot's around the dome are full. We so our best to accommodate your drivers.

- **See Transportation Guidelines on pg. 13 for more details.**

EQUIPMENT VEHICLES INSIDE DOME: Vehicles transporting equipment in Dome must be battery operated with pneumatic tires.

- **BE SURE NOTHING LEAKS OR EMITS EXHAUST FUMES.**
- **ABSOLUTELY NO GASOLINE VEHICLES.**
- Trailers must also have pneumatic tires.
- Props may have rubber tires that will not damage the turf.
- Everything taken on the field must be removed at the conclusion of the performance.

FINAL PIT STAGING Once in the dome you will have approximately ½ hour for final prep for your pit and props. Once your pit is in the dome there is plenty of time to move and rearrange the order of instruments. Don't feel you have to have things perfect in the outside loading area. There is time for final adjustments inside the dome.

PIT AND PROPS Procedure: Enter the 1st BIG BLUE DOOR – Wait. Clear inside 2nd BIG BLUE DOOR – wait. Move to Field (carpet) – wait. You may rearrange items during this wait time keeping in mind that you only have ½ of the runway to work with. The airlock runway is 18' across. Once on the field please stay as close to the stands as possible.

BACKFIELD PROPS: Please make sure to tell show staff what props go backfield. *In an effort to be polite to your fellow bands please do not take props into the line of sight of performing bands.*

BAND MEMBERS AND GUARD MEMBERS: All members will enter through the Airlock (BIG BLUE DOOR). As members enter the airlock you will go left to an assigned locker room. NYSFBC Championship Official will direct you. Remember everyone needs to be in uniform or have a field pass visible at all times.

WARM-UP ROOM: Your band will be taken to a locker room approximately 13 minutes prior to your performance time. This warm-up room is for quiet tuning and other "ppp" sounds.
NO PERCUSSION PLAYING.

PERCUSSION WARMUP: Down Beat Percussion has donated two sets of practice pads for the two warm up areas. You will not need to bring practice pads to the warm up area.

FINAL STAGING IN THE END ZONE: A Championship Official will inform you and your band when it is time to move to the field entrance position.

SPECIAL/UNUSUAL EFFECTS: Must be cleared with the Coordinator and cannot include live animals, helium balloons, open fires, CO2, dry ice, or litter of any kind thrown on the field.

- All equipment and special effects must leave the field at the conclusion of your performance.
- All evidence of effects must be cleared at the conclusion of your performance.

FIELD MARKINGS: Both College and High School hash marks will be on the field.

- The High School markings will be thinner (tape) and will run parallel to the sideline.
- The College hash markings are thickly marked and run perpendicular to the sideline, one per yard. X's will be centered on the 35-yard lines as well as mid-field.

PERFORMANCE TIME: When the preceding band clears the field, the Chief Judge will signal you and/or your Drum Major(s) that your 13 minutes begins. As your band takes the field, (from stage right, West End-zone) our announcer will read your pre-show announcement. Once your band is 'set' the Band Staff and parent helpers move into the reserved seating section on the 50-yard line. (Refer to Blue Book Timing and Penalty Rules for exact timing procedure.)

When the signal is received from Chief Judge, our announcer will proceed with:

- * "Are the judges ready?"
- * "Drum Majors Is your band ready?"
- * Drum major's salute.
- * "(Band name) you may enter the field in Championship Competition".

[If you have a **FLYING START**, or any special requests the coordinator needs to be notified so the announcers can prepare and your band is not compromised. Please fill out the Championship Show Information Form in detail. The standard announcement will be altered to accommodate each situation as best we can.]

PERFORMANCE COMPLETION: Bands will exit the field **STAGE LEFT** (East End-zone) and proceed to Photo Area. Pit Percussion instruments and equipment will immediately exit **STAGE RIGHT** via the inside air lock door. Proceed immediately to your Equipment vehicle(s). Be certain to get props, pit percussion (and anything else that came in through the air lock) back out the air lock immediately following your performance.

PIT MEMBERS FOR PICTURES: There is enough time for the pit kids to take the instruments out to the trucks but not enough time to help load. After taking the equipment out to the trucks have the pit members return to the field. They should take the staircase at the bottom of section 107 (See post performance seating chart). Walk to the top of 107 take a right and follow the back concourse to section 121. Time is tight but they will make it to the picture.

BAND PHOTOS: Proceed to the photo area on the Northeast corner of the field. Follow photographers instructions if you wish your band photographed. The final two bands in the SS2 class, the last LS2 classes should NOT have their photo session until after the class retreat ceremony. All other classes should proceed to photo area. Guest Bands will provide sufficient time for photo session. The last national band is always close.

Bands affected this year: **Lindenhurst – LS2, West Seneca – LS2, Vestal – SS2**

SPECIAL NOTE: The following bands do not have enough time to put your instruments away before Retreat. These four bands need to keep the instruments with them or secure them inside the building. (Pit, props, etc must be taken out the air lock immediately following performance however.)

Bands affected this year: ***Lindenhurst – LS2, West Seneca – LS2, Vestal – SS2
Baldwinsville – Nat.***

STOW BAND INSTRUMENTS AND PERCUSSION EQUIPMENT FOLLOWING PERFORMANCE AND PHOTO SESSION: With the exception of the last two bands before each retreat; instruments and equipment must be returned to buses and/or equipment vehicles.

- * Band members ***EXIT THROUGH GATE E*** to stow equipment.
- * Buses and Equipment vehicles will be outside near ***GATE E***
- Exit the Dome and go directly to the bus or equipment vehicle and put the instruments away. Band instruments, Percussion instruments, and carry-on equipment must be returned to your buses.
- Field Percussion Instruments and other prop equipment must be returned to the bus or equipment vehicle.
- **DRIVERS** must stay with vehicles until taken to parking area.
- ***BUSES AND EQUIPMENT VEHICLES WILL LEAVE THE DOME AREA AS SOON AS THE INSTRUMENTS AND PERCUSSION EQUIPMENT ARE LOADED.***
- ***STUDENTS SHOULD NOT ROAM THE PARKING LOT.***
- ***LOAD AND REENTER THE DOME THROUGH GATE E AND GO TO YOUR ASSIGNED SEATING AREA.***

POST PERFORMANCE VIEWING: - Please have you band sit according to the *Post performance seating chart*.

The seating chart is a separate document made up by:

Show #1 LS3/LS2

Show #2 SS3/SS2

Show #3 SS1/National

BACK CONCOURSE AND SEATING AREA: Access to this area is restricted to uniformed band members, band staff and chaperones. Staff members and band chaperones must display ***FIELD OR CHAPERONE*** passes.

- Rest rooms and a concession stand are available in the back concourse.

BACK STANDS SEATING AREA: Do not allow students to leave the back concourse area until your retreat has concluded.

- Students in the backside seating area must be chaperoned.
- No food or beverage containers in seating area.
- For safety purposes climbing over seats, tossing objects of any kind (drumsticks), loud and disruptive behavior is not acceptable and must be controlled.
- Each band needs to be seated in assigned seating section. (See Dome graphic)
- Please DO NOT tell band members they can go get something to eat on the other side of the Dome and return to the north side with their friends or family. The north side stands are a **restricted, backstage** area. Access is limited to performing band members and band personnel with proper credentials.
- If informal photographs, video tapes or other documentation are desired, they should be taken in the stands or concourse on the north side of the field **before** band members are dismissed.
- Hallways on the spectator side of the building (south side) are not available for instrument storage. Instruments should be returned to trucks or buses following performance and picture.
- **BE COURTEOUS TO FELLOW PERFORMERS;** keep the talking and sound level to a minimum. The Dome is very 'live' – sound carries. Cooperation in noise control is a must. Please watch and listen - keep talk to an absolute minimum.

RETREAT CEREMONY: All bands will participate in a full retreat ceremony. Please, take a few minutes during a rehearsal to go thorough the retreat procedures. It will result in a more positive experience for the audience as well as the participants. Let's have an awesome awards ceremony.

FINAL PERFORMING BAND BEFORE RETREAT: Large School 2 (West Seneca)

- **MEET ALL TIMING REQUIREMENTS:** This band must complete the entire competition process and Clear the End Zone before beginning retreat process.
- **AFTER CLEARING THE FIELD and COMPLETING TIMING REQUIREMENTS:** The band should move to the center of the back sideline, form on the 50-yard line, and move forward to the **FRONT** hash marks in block band formation. Wait for a signal from Championship Coordinator to Start the Cadence.

BANDS ENTER AND FORM ON THE FIELD:

PERCUSSION AND OTHER INSTRUMENTS ARE NOT TO BE BROUGHT ON THE FIELD

- **Prior to retreat:** Each band must be in its assigned seating area ready to file down to the field in the order you want students on the field.
- **Retreat:** Prepare for retreat as the last band is leaving the field.
- **Enter the aisle:** As the final performing band moves to the fifty yard-line, all other bands need to be in single file, moving down the aisles, ready to move out of the stands and on to the field. Please follow the arrow directions on the post-performance seating chart.
- **Enter the Field:** Exit the stands when the championship staff indicates and move to your assigned location on the field. File onto the field from the back sidelines and form ranks beginning on the front hash marks.
- **Position on the field:** Pay close attention to what yard lines you are on.
- **Retreat #1 - LS3 & LS2:** You are centered **ON** the yard lines.
- **Retreat #2 - SS3 & SS2:** You are centered **ON** the yard lines.
- **Retreat #3 – SS1 & National:** You are centered **ON** the yard lines.
- **Please avoid leaving any gaps.**
- **Student Leaders:** When bands are in position Drum Majors and Student Leaders will come forward to form a company front, slide toward the 50-yard line, parallel to the front sideline.

AWARDS:

- When band's placement is announced, student leaders step forward, render a salute to the audience and accept their plaque.
- After receiving the plaque, a photo will be taken.
- Student leaders should then return to their place in formation.
- Class champions will have patches included in this packet.
- The recipient of the Governors cup is responsible for the engraving process.
- The recipient of the Governors cup is responsible for returning it each year in time for the next year's retreat. Especially for the band that may move to a different class.

DISMISSAL FROM RETREAT:

- At the end of the retreat ceremony bands will be dismissed by press box announcement.
- Clear stadium as quickly and proficiently as possible. After very brief congratulations please move your band up and out the gates on the back concourse.
- Bands should exit from the rear of the field, up the nearest aisle and out GATES C, D, or E to your busses. Please move quickly and orderly to clear the dome floor.
- ***BUSES WILL BE LINED UP ALONG COLLEGE PLACE.***
- ***UNIVERSITY TRANSPORTATION OFFICIALS WILL BE ON SITE TO DIRECT YOU TO YOUR BUSES. CELL PHONE COMMUNICATION WITH DRIVERS IS ALSO SUGGESTED AS WELL AS A CHAPERONE TO SCOUT OUT LOCATION OF YOUR BUSES.***
- It would be helpful to have a chaperone get the information and meet your band at the top of the stairs and lead them out the Gate nearest your buses.
- After clearing the field and exiting the Dome, Band members (except after final retreat) may reenter the dome through **GATE F** having a Wrist Band before exiting GATE E. Transportation and Dome officials will assist you on gate assignments.
- Band members must now remain on the press box (South) side of the stadium.
- All others must be ticketed or wear chaperone or field passes.

RETURNING TO WATCH THE COMPETITION: Requests for viewing bands in other classes is possible and encouraged, but must be scheduled with coordinator well in advance of the Championship date. **This should have been noted on the LOGISTICS form you already returned. If you forgot please let me know as a.s.a.p.** Those staying to watch other bands, be sure busing arrangements have been made and instructions issued as to the time the band will board buses.

JUDGES COMMENTS: Competition suite will be used for the championship show.

RIBBON BOARD GRAPHICS: Each band will have a graphic of its band name along with school color displayed on the Carrier Dome Ribbon Board. The ribbon board will move up before and after the group's performance but will be still during the bands performance.

WIRELESS MIC FREQUENCIES: It is the responsibility of the BAND DIRECTOR to check the availability of frequencies prior to the event. The Carrier Dome is constantly changing depending on who is in and around the building. Recommended Internet sites for assistance are:

<http://www.shure.com/americas/support/tools/wireless-frequency-finder>

<http://sennheiser.us/freqfinder/index2.html>

Transportation Instructions for Band Buses and Equipment Vehicles
For the NYSFBC Championship Show

1. ARRIVAL TO SYRACUSE UNIVERSITY

SKYTOP ADDRESS: 621 Skytop Road
 Syracuse, NY 13244

SKYTOP parking should be approached as follows:

- From I 81 **North** or **South**: exit at **Exit 16A, I 481**.
 - Proceed east on **I 481** to **Exit 1, Rock Cut Road**.
 - At the bottom of the exit ramp, turn right on **Rock Cut Road** and continue west to **Brighton Avenue**.
 - Turn right on **Brighton Avenue** and continue north to **Ainsley Drive**.
 - Turn right onto **Ainsley Drive** and continue east to **Jamesville Avenue**.
 - Turn right onto **Jamesville Avenue** and continue southeast into the **SKYTOP** parking area.
- A. **ALL** band buses and equipment vehicles **MUST** report to the Skytop parking lot. All competing bands are **REQUIRED** to report to the **SKYTOP** parking lot.
- B. Upon arrival at Skytop your buses and equipment vehicles will be instructed by an attendant first thing where to park in the Skytop parking lot complex. Your student buses and equipment vehicles must remain together as the SU attendants will log them in. Once at Skytop you may elect to rehearse with your band. This will depend how much time you have allotted. **WATCH YOUR TIME**.
- C. Your band will be escorted Skytop **1 HOUR** prior to your scheduled performance time. You as band director are responsible to move your band when asked. **PLEASE** follow directions from SU parking escorts to ensure promptness!!

2. SKYTOP TO THE DOME

- A. Your band buses will follow the escort vehicle to the Carrier Dome entrance. Again your equipment vehicles must be **BEHIND** your buses.
- B. Directions from Skytop to the Carrier Dome are as follow:
- Skytop Road; straight through to the Manley bus lane (will not turn onto Colvin)
 - Manley bus lane to Comstock Ave.
 - North on Comstock Ave. to first traffic light (Euclid Ave.)
 - Left on Euclid to stop signs.
 - Straight through stop signs (Sims Drive)
 - Follow Sims Drive to loading dock on right at end of Dome (equipment vehicles unload here...see attendant)
 - Buses continue to stop sign
 - Right at stop sign (Irving Ave.) buses will pull over into cutout on right side (Bands will unload here).

3. UNLOADING AT THE LOADING DOCK (AIRLOCK) AT THE DOME

- A. **Equipment vehicles** will be stopped at the Carrier Dome loading dock where they will be given direction as to where to unload. ***Band equipment vehicles will not be permitted to come down early to unload unless it has been cleared by the coordinator in advance. There is not enough room for your equipment vehicles to set up like weekly shows. Props and equipment need to be unloaded in a very efficient manner. Do not request extra time unless it is absolutely necessary.***
- B. **Equipment vehicle size.** If you have a tractor-trailer or very long trailer, please make the coordinator aware of this in advance.
- C. **Band buses** will proceed down from the loading dock at the cutout on Irving Ave, where the band members will exit the bus. Your buses will then proceed to the back of the dome for small instrument loading after your performance (first group only will be able to park until after their retreat.) Starting with the second set of schools, they will need to proceed directly to Manley until the retreat before them is clear, when all clear we will start calling buses from Manley to park until their retreat. This is for the rest of the day until the last three schools, those we park right after they unload.

4. DRIVER DIRECTIONS AFTER YOUR PERFORMANCE

- A. If your **bus drivers** would like to attend the show; they will need to park at Manley and make arrangements with the SU lot attendant (must have a cell number so driver can be contacted, if no phone we would rather you stay with the bus). When entering the dome, at stadium control (Airlock at the loading dock), they must present their drivers license and driver ID for admittance. Drivers, will receive Driver Identification at Skytop that will allow them to enter the dome after parking vehicles. If not attending the show or have not discussed leaving your bus, then we ask that **ALL DRIVERS MUST STAY WITH THE BUSES AT ALL TIMES!**

5. UNLOADING PIT EQUIPMENT AT THE LOADING DOCK

- A. Your **Equipment vehicle drivers MUST remain in the dome lot with the equipment vehicle until after the band's performance.** After your bands performance the vehicles will reload the pit and props exiting the airlock. Your equipment vehicles cannot come back to the loading dock area once they depart for Gate E. Pit members and parents must take pit equipment and props to vehicle in one of the loading dock lots. Once the equipment vehicles are loaded they report to the back of Q-1 if more equipment is needed to be loaded on, if not please report to Q4. (Gate E) *This is outside the dome near the picture area.*

6. EQUIPMENT VEHICLE TO GATE E at Q1

- A. After loading at the Dome lot, equipment vehicles will be able to proceed to Gate E to pick up other equipment. After all equipment is loaded, vehicles will then proceed to Q4/Manley. (Directions to be given at Gate E)
- B. Directions to Gate E are as follows:
- Proceed North on Irving Ave. to 3rd traffic light (Waverly Ave.)
 - Turn right and at the next light (Crouse Drive) turn Right
 - Follow road until you reach the guard booth; attendant will then give direction to Gate E.

7. RELOADING NON PIT EQUIPMENT AFTER PERFORMANCE

- A. Band directors will be told when their equipment vehicles are ready at Gate E; at this time band members will be allowed to take any equipment that belongs in the equipment vehicles outside Gate E. If instruments need to go on the band buses make sure the kids are supervised and the buses are accessible. DO NOT allow students to exit the Dome until the equipment vehicle and buses arrive for safety of the kids.
- B. When equipment vehicles are done loading non-pit equipment at Gate E they will then be given directions to either park Q4 or Manley depending on space that is available.

8. BUSES BACK TO MANLEY FOR PARKING

- A. Buses will proceed to Manley where they will be held until called back to campus for pick up; (Starting with the #2 group) if your buses are picking up instruments go to Gate "E" see directions (B). If you do not need them to stop see directions (C). (Buses will not be allowed to pick up any equipment until parked in Q1, College Place.) When Q1 is full we then direct buses to College place
- B. Directions to Gate E are as follows:
- Proceed North on Irving Ave. to 3rd traffic light (Waverly Ave.)
 - Turn right and the next light (Crouse Drive) turn Right
 - Follow road until you reach the guard booth; attendant will then give you direction to Gate E.
- C. Directions to Manley are as follow:
- Proceed North on Irving Ave. to 3rd traffic light (Waverly Ave.)
 - Turn right and follow road, proceeding through 4 traffic light (Comstock Ave.)
 - Right on Comstock Ave. follow until the Manley bus lane; turn left and an attendant will meet you.

9. Equipment Vehicle Directions-Q4 Lot

- A. When all equipment is loaded you will proceed to the Q4 lot to park until the end of your class retreat.
- B. Directions are as follow:
- Follow road to end of the Dome (Forestry Drive)
 - Turn Left; at stop sign take another Left (Sims Drive)
 - Follow Sims to Stop sign (College Place)
 - Turn Left; take very next Right into the lot (Q4)
 - Attendant will direct you to park

10. Equipment Vehicle Directions to Manley

- A. When all equipment is loaded you will proceed to the Manley lot to park until called down to the Q4 lot.
- B. Directions are as follow:
- Follow road to the end of the Dome (Forestry Drive)
 - Turn Left; at stop sign take another Left (Sims Drive)
 - Follow Sims to stop sign proceed straight through to traffic light (Comstock Ave.)
 - Turn Right; proceed to Manley bus lane take left and attendant will direct you to park.

11. AFTER RETREAT

- A. At the end of the retreat; all band buses will be staged on College Place or Q1(the last two Schools to perform will be left on Irving Ave.). SU Parking attendants will be in the area to give directions to where the buses are located. When exiting Gate E you will proceed towards the SU Quad. (An SU Parking attendant will be there for directions).

12. DIRECTIONS FOR FINAL PICKUP FROM PARKING TO COLLEGE PLACE

- A. Buses will be picking up all band members on College Place. Depending on the number of buses. We ask that all drivers stay with their vehicles when lined up in case of an emergency.
- B. Directions are as follow:
 - Proceed North on Comstock to 2nd traffic light (University Place.)
 - Turn left on College Place at the stop sign
- A. Equipment vehicles will follow same directions; when on College Place vehicles need to proceed to the end of College Place and turn left in the Q4 lot where they will be directed to park.

13. BANDS STAYING TO WATCH COMPETITION

- A. If Bands are staying for the event and leaving either at the very end or earlier they will be given directions to where to park for the rest of the day. This will all be done while lined up on College Place

PLEASE DO NOT LEAVE ANY VEHICLES UNATTENDED

An explanation why your buses may not be on time or where you expect them

In a perfect world this is the plan.

1. Your buses bring you from SKYTOP to the dome.
2. You unload at the airlock.
3. Your buses go up and wait around the back of the dome.
4. Once you're done you load your stuff on the buses and wait for retreat.
5. Your buses are in line by performance order and depart after retreat.

BUT

Here's the issue and sticking point. If the area gets full behind the dome the buses have to go somewhere. If the back of the dome roadways get congested your buses have to go to a holding area (Manley North). That is not within walking distance.

SO

The beginning of the SS3 and SS1 has to be patient until all the buses from the previous retreat have cleared out. That's why the SU folks are always trying to get you in and out of the dome so fast. To accommodate the early performing bands of the next class. (Another thing to add here is that what happens, is they all just stand around and talk and change clothes THIS really needs to happen out at Manley so if they can get on their bus and clear the roadways that would be great)

An SU attendant - Janice (I think) will meet with every band director after your performance and confirm if your **buses are outside ready to be boarded** for instruments after your performance. Please don't complain to her she only works there.

ALSO

After your photo is taken proceed with your kids and instruments to your assigned area in the backside stands. A dome official will come and inform you when your **equipment truck is outside** and ready to be loaded. As soon as your equipment truck is loaded at the airlock it will be sent up. If your truck has a lot to be loaded at the dock it will be that much later.

THAT MEANS SOME BANDS ARE GOING TO NEED TO SIT WITH INSTRUMENTS FOR A WHILE.

SU Transportation has recommended it to me.

If your band is returning to watch the show We recommend that your buses take you to Manley North, have your members change out of uniform, and then have your buses bring you back to the dome to drop you off at Gate “E” or “F” for reentry.

This will help with the congestion after retreat.

NO! YOU WILL NOT HAVE TO WALK FROM MANLEY.

I hope this helps.

LOGISTICS ARE EVERYTHING

We hope to have a table at Gate “E” for assistance in locating your buses.

ANYONE ATTENDING THE COMPETITION

THE PUBLIC WILL BE ASKED TO EMPTY POCKETS, OPEN ALL BAGS AND WANDERED AT ALL GATES. NO OPEN CONTAINERS WILL BE ALLOWED.

PLEASE REMEMBER

SU CAMPUS IS SMOKE FREE

NO FOOD

NO KNIVES

NO COOLERS

NO FIREARMS

NO CONFETTI

NO BEVERAGE

NO BALLOONS

NO CONTAINERS

NO BACKPACKS

NO PACKAGES OR BAGS

NO RECORDING DEVICES

NO NOISE MAKING EQUIPMENT

CHAMPIONSHIP SHOW SPONSORS 2017
THANK YOU TO FOLLOWING COMPANIES FOR THEIR
GENEROUS CONTRIBUTIONS.

YAMAHA BAND INSTRUMENTS

MIDSTATE MUSIC OF CNY

JUPITER BAND INSTRUMENTS

CONN-SELMER INSTRUMENTS

SU MARCHING BAND

DOWNBEAT PERCUSSION

GUARD SQUAD

WHITE SABERS DRUM CORPS

A – 1 TROPHY

MUSIC & ARTS

THE BRIGADIERS ALUMNI

BRIG'S JUICE

DEMOULIN BAND UNIFORMS

DINKLES BAND SHOES