



New York State Field Band Conference

General Effect Music

Band _____

Show Host _____ Date _____

Mandatory: All judges will adhere to NYSFBC Rules

Start of Judging: On signal from Chief Judge; as told by the Band Director

Judges are to reward the successful efforts of the performers by way of **derived achievement**; acknowledging the complimentary efforts of designers, instructors and performers.

Derived Achievement is understood to mean the evaluation of **what** is being performed (Composition) and **how** well it is being performed (Excellence).

REPERTOIRE EFFECT																	Score (Max 100)				
	48	50	52	55	56	59	62	64	65	71	77	83	84	88	92	95		96	97	99	100
	Incomplete 48-55				Occasional 56-64				Moderate 65-83				High Level 84-95					Challenging 96-100			
<ul style="list-style-type: none"> Effectiveness of repertoire <ul style="list-style-type: none"> Creativity Originality Imagination Quality of design <ul style="list-style-type: none"> Movement Drill Staging Mood, color, coordination Analyze and Credit <ul style="list-style-type: none"> Balance and weight Musical element enhancements 	Comments:																				
PERFORMANCE EFFECT																					
	48	50	52	55	56	59	62	64	65	71	77	83	84	88	92	95		96	97	99	100
	Little or no 48-55				Seldom 56-64				Inconsistent 65-83				Consistent 84-95				Superior 96-100				Score (Max 100)

Comments:

● Communication of Musical Composition

● Emotion

● Mood

● Imagination

● Performance

● Emotion

● Style

● Expression

● Artistic Effect

3

Sheet color -GREEN

Judge:

Total Score
(Max 200)

REPERTOIRE EFFECT				
Incomplete 48-55	Occasional 56-64	Moderate 65-83	High Level 84-95	Challenging 96-100
The program is incomplete and/or lacks understanding of design. Concepts are uninteresting or underdeveloped. Appeal and audience intrigue does not occur. There is little or no attempt at continuity or flow of musical ideas. Designed effect is minimal. The musical score is incomplete and with limited scoring.	The musical score and visual program provides limited moments of creativity and originality. Occasionally there is a variety of voicing, style, phrasing, tempi, and pacing, harmonic and melodic form. Coordination between musical/visual elements is sporadic and yields varying results.	The musical score and visual program provides an adequate level of creativity and originality. There is a moderate variety of voicing, style, phrasing, tempi, pacing, harmonic and melodic form. Coordination between musical/visual elements is correct and yields good results.	The musical score and visual program provides a high level of creativity and originality. There is an extreme variety of voicing, style, phrasing, tempi, pacing, harmonic and melodic form which generates strong appeal. Coordination between musical/visual elements is well detailed and strong throughout.	The musical score and visual program provides an unparalleled profusion of creative design standards combining elements of originality, creativity, and variety. There is a superior variety of voicing, style, phrasing, tempi pacing, harmonic and melodic form which generates enormous appeal. Coordination between musical/visual elements is superior.

PERFORMANCE EFFECT

Little or no 48-55	Seldom 56-64	Inconsistent 65-83	Consistent 84-95	Superior 96-100
Improper and/or insufficient training of the performers does not allow the unit to communicate.	The performers display some awareness of the musical and visual skills involved in the communication of the entire program.	Performers are aware of the musical and visual skills involved in communicating the entire program. Lapses in concentration or technique can cause some moments of good expression and emotional communication, while at other times the performance may lack involvement and may seem a bit lifeless. Style is definitely developing and offers some effective communication moments.	Performers consistently display strong awareness of, and sensitivity to, the musical and visual skills involved in the communication of the entire program. There is a high level of expressive and emotional communication throughout. Style is well developed. Training and maturity are shown with few flaws, offering highly effective communication moments.	There is a superlative understanding of the musical and visual skills involved in communication of the entire program. Expressive and emotional communication sets new standards through an outstanding display of advanced technical and expressive components, resulting in a brilliant display of perceived emotion and artistry. Style is fully developed.